

# READING VISUALS: EXPLORING THE USE OF AI IN QUALITATIVE RESEARCH ANALYSIS

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INTRODUCTION

THIS TEAM INVESTIGATED DESIGNERS' CAREER PATHS

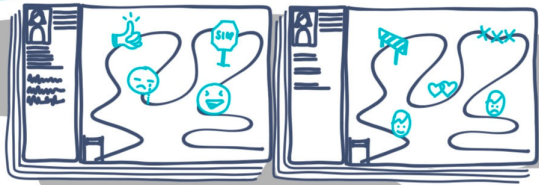


1 BY CONDUCTING SURVEYS

ANALYZED VIA QUALTRICS

A FAIRLY UNBIASED PROCESS

2 THROUGH HANDS-ON WORKSHOPS PROVIDING VISUAL TEMPLATES TO DRAW OUT CAREER PATHS



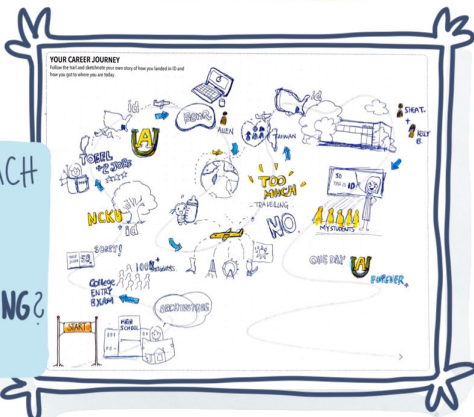
REVEALING LOTS OF RICH QUALITATIVE DATA THROUGH PERSONAL STORIES



HOW MIGHT WE ANALYZE LARGE AMOUNTS OF QUALITATIVE VISUAL DATA



AND WHAT APPROACH COULD PROVIDE INSIGHT INTO THE UNDERLYING MEANING? BECAUSE...



... WE WANT TO UNDERSTAND THE CONTEXT, RELATIONSHIPS & INTENT BEHIND THE WORDS + VISUAL ELEMENTS

- AVOID IMPLICIT BIAS
- GUARANTEE CONSISTENCY
- EXPEDITE ANALYSIS



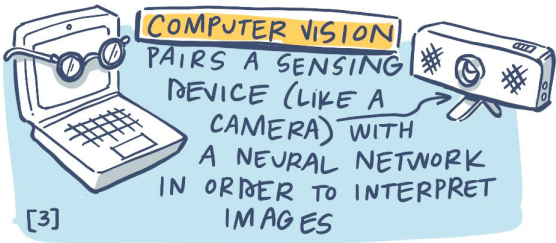
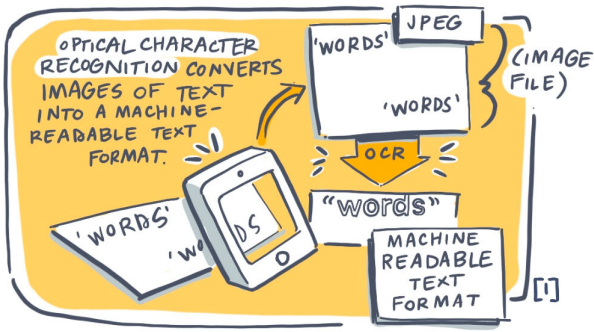
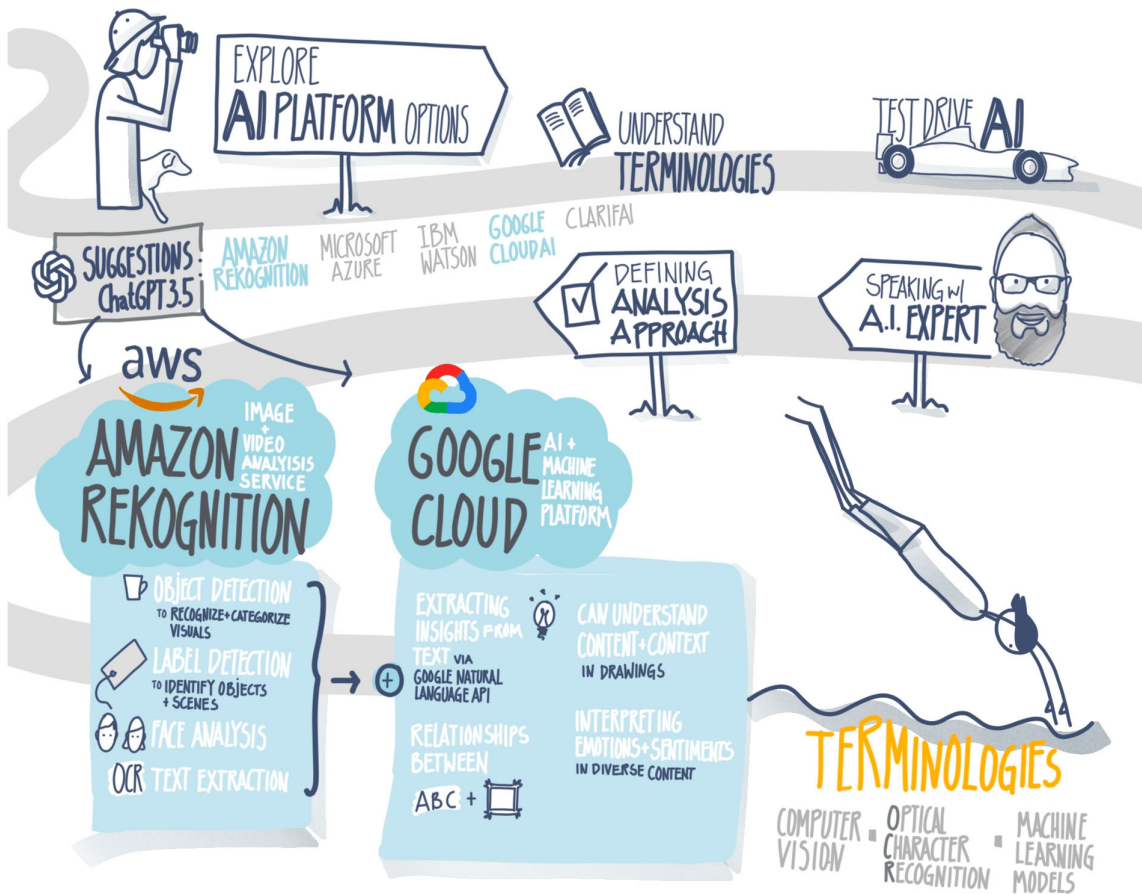
? COULD AI BE UP FOR THE TASK

IF YES

HOW TO GO ABOUT IT ?

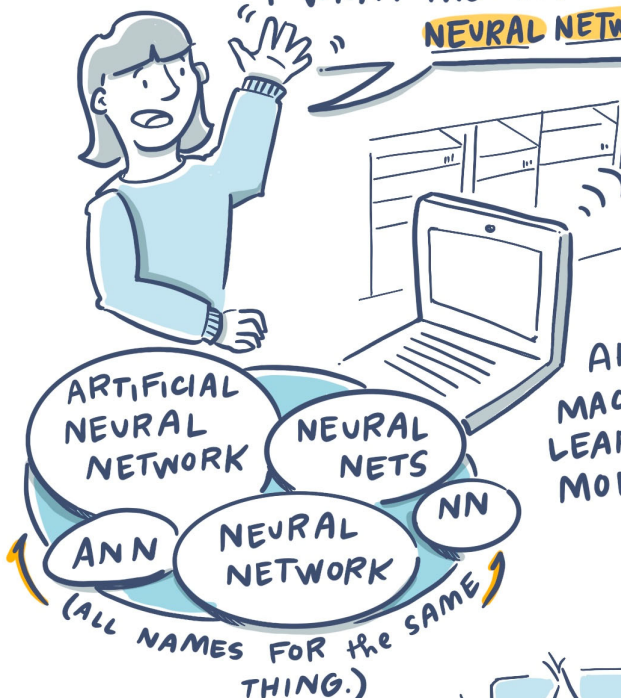


# INTRODUCTION

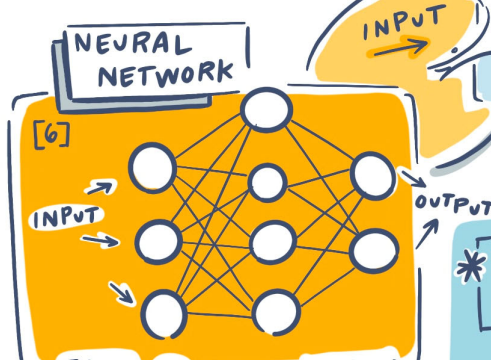
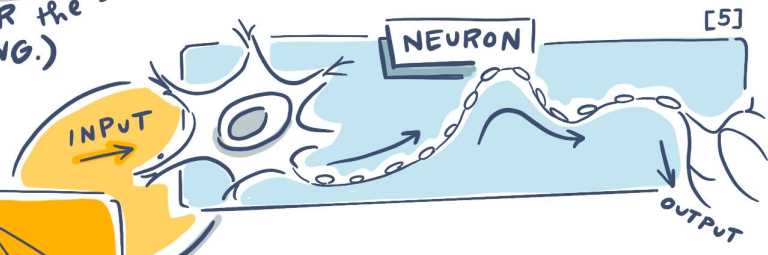


CONTEXTUAL BACKGROUND

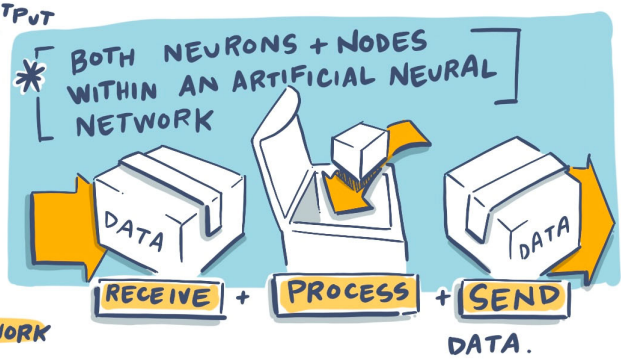
WHAT the heck is a NEURAL NETWORK?



ARE MACHINE LEARNING MODELS [4]



EACH O = ONE 'NODE'. GROUP OF NODES = LAYER



NN WITH AT LEAST 2 HIDDEN LAYERS = DEEP NEURAL NETWORK

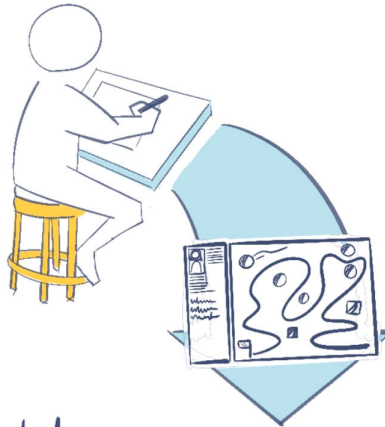
LLM'S, OR LARGE LANGUAGE MODELS, ARE VERY BIG, PRE-TRAINED DEEP LEARNING MODELS

"TRAINING" INVOLVES PROVIDING the INPUT + DEFINING WHAT the OUTPUT SHOULD BE. [7]





TEST DRIVE



# OCR

OPTICAL CHARACTER RECOGNITION

WITH GOOGLE CLOUD  $\Delta$ i

WE SEE THIS DATA  $\Delta$ S *beautiful*  
3 \*NUANCED\* 3  
 INSIGHTFUL

**B  
U  
T**



GOOGLE SEES IT AS "DARK DATA" 

UNSTRUCTURED, UNTAPPED  
OR NOT EASILY SEGMENTED  
DATA

## GOOGLE USES 2 TYPES OF OCR

DOCUMENT  $\Delta$ i [8]  


• OPTIMIZED FOR DOCUMENTS & FORMS

VERY GOOD @ EXTRACTING TEXT FROM GOOGLE OR MICROSOFT DOCs, SCANNED TEXT OR PDFs

▶ CAN ALSO RECOGNIZE

$a^2 + b^2 = c^2$  MATH FORMULAS  
& EXTRACT  CHECK BOXES

 GEARED TOWARDS QUALITY


CLOUD VISION [9]  


• OPTIMIZED FOR IMAGES, <sup>HAND</sup> WRITING, AND VIDEO

VERY GOOD @ CLASSIFYING IMAGES, DISCERNING HANDWRITING, PROCESSING REAL TIME VIDEO DATA

▶ CAN ALSO ACCESS

MULTIPLE DATA BASES USING R.E.S.T. [REPRESENTATIONAL STATE TRANSFER]

 GEARED TOWARDS QUANTITY

# OUTCOMES



## DOCUMENT Δi

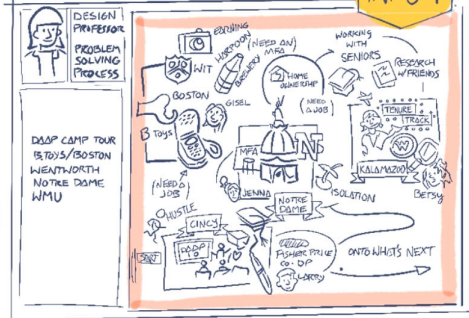
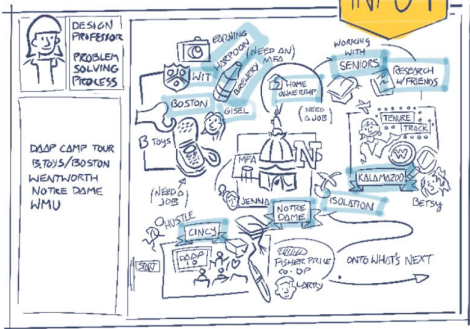


## CLOUD VISION



INPUT

INPUT



## OUTPUT

- SENIORS
- HARPOON
- BREWERY
- BOSTON
- NOTRE DAME
- ISOLATION
- WIT
- RESEARCH w/ FRIENDS
- HOME OWNERSHIP
- GISELA
- CINCY
- KALAMAZOO

## OUTPUT

- PRODUCT..... 91%
- HANDWRITING..... 89%
- FONT..... 84%
- PARALLEL..... 73%
- ILLUSTRATION..... 67%

CLOSER TO OUR NEEDS  
? READS HANDWRITING WELL

IT IS CORRECT BUT ... IT READS THE WHOLE IMAGE RATHER THAN PORTIONS OF THE ROAD MAP

HOWEVER ... WE KNOW THAT BOTH Δi MODELS COULD BE TRAINED TO READ OUR ROADMAPS IF WE ADDED TIME, \$, EFFORT & DATA

TEST DRIVE

# AWS REKOGNITION

(AMAZON WEB SERVICES)



REKOGNITION IS A PLATFORM that INCLUDES A VARIETY OF IMAGE RECOGNITION CAPABILITIES/TOOLS



SOME ALGORITHMS ARE TRAINED BY AMAZON



OTHERS ARE TRAINED BY YOU!

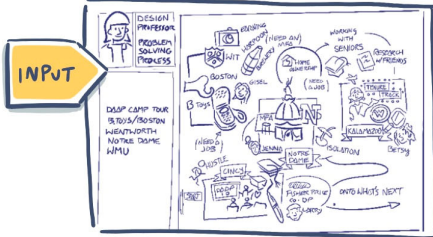


REKOGNITION PUTS FRAMES AROUND SOME ELEMENTS IN THE IMAGE IT IDENTIFIES



## LABEL DETECTION

SEEMS the MOST USEFUL for the DATA WE HAVE



- OUTPUT
- PERSON ... 98.3%
- FACE ... 95%
- HEAD ... 95%
- ART ... 93%
- DRAWING ... 78.9%
- MACHINE ... 69.5%

WHILE PROMISING, IT'S NOT (YET) TOTALLY ACCURATE

(69.5%) CONFIDENCE THAT A SKETCH OF A MARKER IS A 'WHEEL'



ALTHOUGH IT'S DIFFICULT TO KNOW FOR SURE, IT SEEMS LIKELY REKOGNITION HAS MOSTLY BEEN TRAINED ON PHOTOGRAPHS, NOT SKETCHES

[10]



YOU CAN CREATE CUSTOM LABELS WITH YOUR OWN DATA SETS

(SKETCHES!)

BUT TO EXPLORE THIS MORE, WE'LL NEED

OF FUNDING + CONSENT FROM WORKSHOP PARTICIPANTS



UNEXPECTED BARRIERS

DATA

INFO NUGGET

STACK OF QUESTIONS WITH NO ANSWERS

AS WE DIG FURTHER INTO THESE AI PROCESSING TECHNOLOGIES, WE DEVELOPED A HANDFUL OF QUESTIONS. AND THESE QUESTIONS... GREW INTO 'VERY REAL' CONCERNS

GOOD STUFF?

SOLID INSIGHT?

CONCERNS

WE WERE WORRIED ABOUT...

✉ WHERE IS THE DATA BEING SENT TO?

👤 WHO OWNS THE DATA IF WE TRAIN "OUR OWN" AI MODEL?

WE FELT A STRONG IMPERATIVE TO PAUSE & CONSIDER

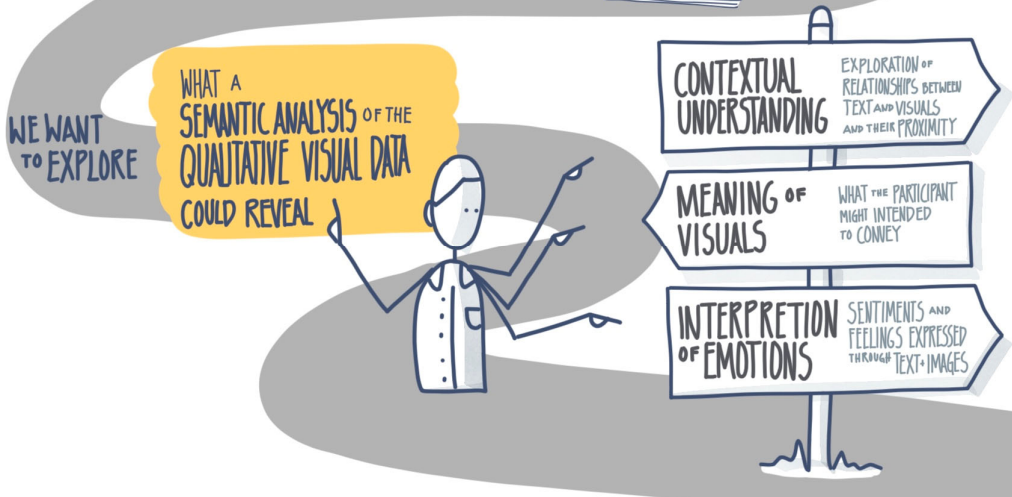
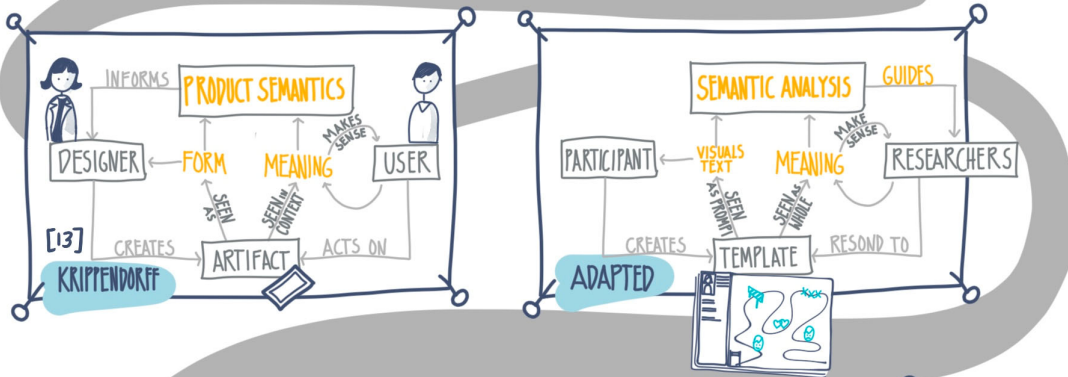
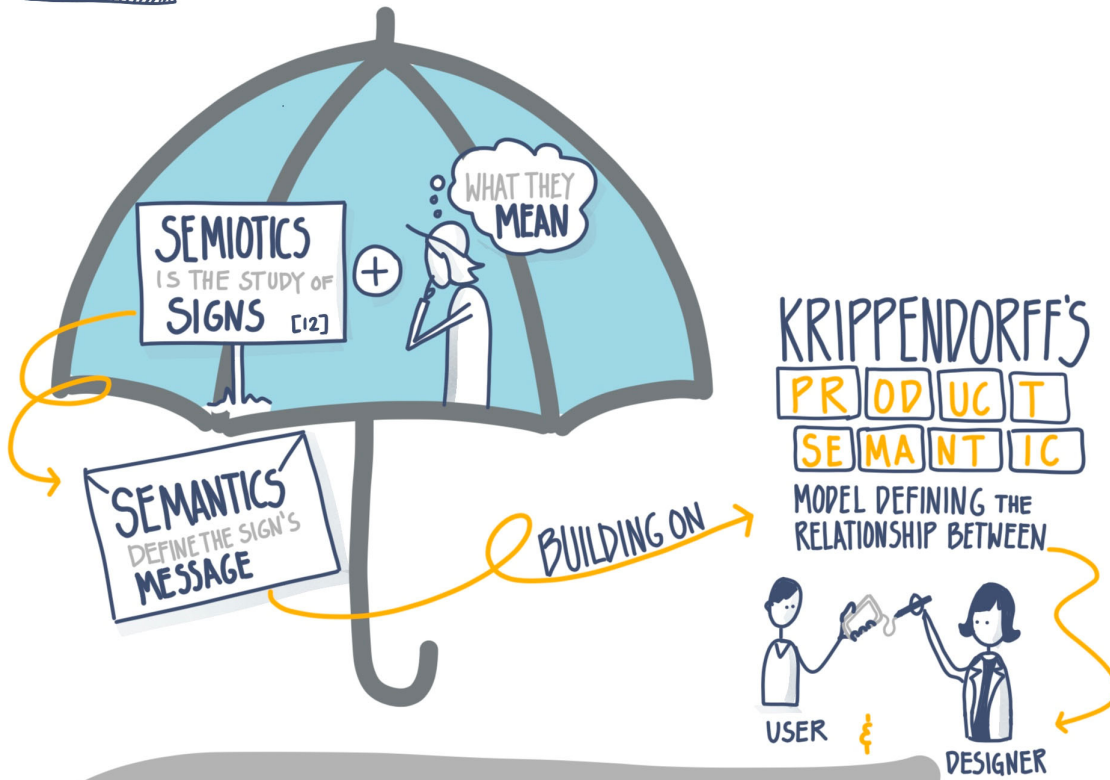
👉 DO WE HAVE AUTHORS' PERMISSION TO USE THE DATA THAT WAY?

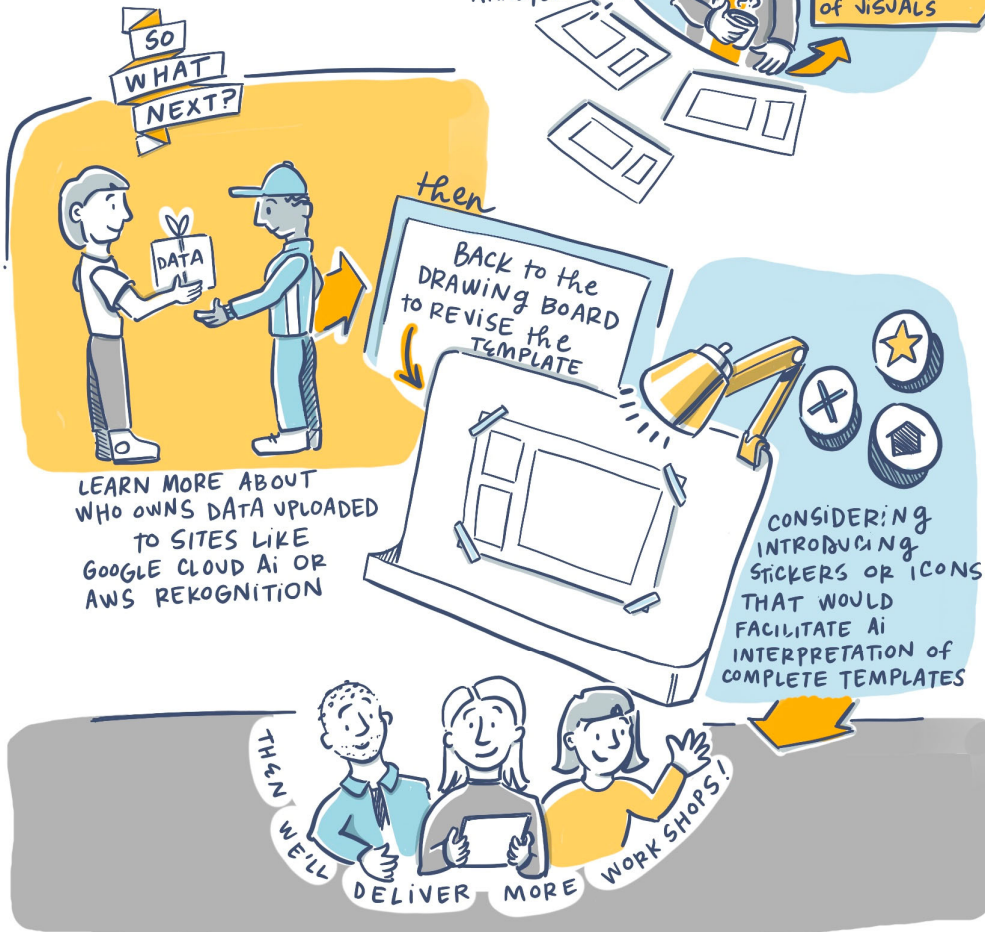
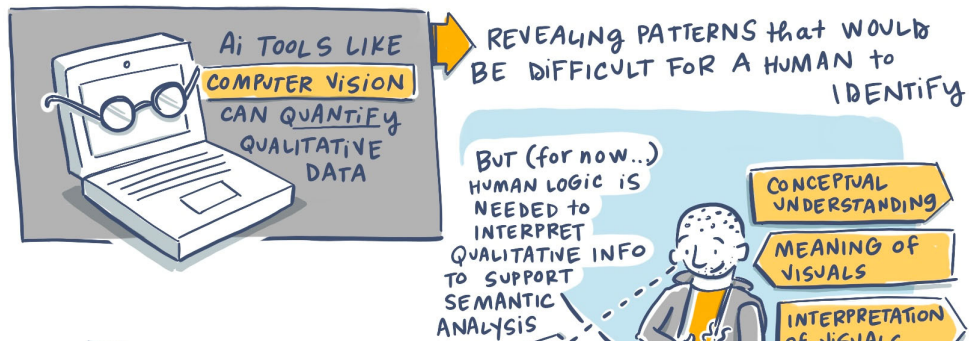
BOUNDARIES

BEFORE WE OVERSTEP ANY ETHICAL • PRIVACY • DATA CONCERNS



ANALYSIS APPROACH







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